

Welcome

to the

4th

VIEW CAMERA

Photography Conference

June 8-11, 2006

Best Western Clocktower Resort

Rockford, IL

Sponsored by

Better Light

Calumet

Eastman Kodak

VIEW CAMERA

Large Format Photography Conference

June 8-11

Rockford, IL

be sure to check
www.viewcamera.com
for updates

Thursday, June 8, 2006

Session A - Field Trip to the Illinois State Railroad Museum

(This is an unsupervised field trip to the Museum. The only charge will be an admission fee to the museum)

Session B - All Day Workshop on Making Wet Plate Images

This is a workshop on making the wet plate image. Limited to 12 participants. Fee \$100.00. This will be held at a private darkroom approximately 20 miles from the hotel. This workshop starts promptly at 9am) Workshop taught by <http://www.cfaahp.org>

Friday June 9, 2006

Session C - Half Day Workshop - Large Format and the Portrait and Figure

This will be a half-day session limited to 10 participants. Peter LeGrand will do a demo and then allow the participants the opportunity to photograph the figure and the portrait during this session. Participants need to bring a camera, tripod and film. This session starts promptly at 8:30am at the hotel. The fee is \$75.00).

Session D - Half-Day Workshop on Making the Ziatype Image

This will be a half-day session limited to 10 participants. Kevin Sullivan will do a demo and then allow the participants the opportunity to make Ziatype prints from their own negatives - bring several to the session. The fee is \$75.00). This session will be held at a private darkroom approx. 20 miles from the hotel and starts promptly at 9am).

Trade Show Opens at 5pm

Seminars/Panels Begin at 2pm

Keynote Speaker at 7pm - Playboy and the Large Format Camera: A Long Term Relationship - Plus A Panel on Operating a Photo Business

Saturday, June 10, 2006

Trade Show Opens at 10am

Speakers and Panels Begin at 8:30am

Special Session - Speed Dating the Large Format Camera 6-8pm
(no charge but limited participation - call to register)

Sunday, June 11, 2006

Trade Show Opens at 10am

Seminars and Panels Begin at 9am

Session E - Half Day Workshop on Scanning

This scanning workshop will be taught by Ted Harris and Michael Mutmanky and held at the hotel. This workshop starts promptly at 8:30am. Limited to 12 participants. Bring your images - negs or transparencies and a CD to take digital files home. Cost \$75.00)

Location -

Best Western Clocktower Resort, Rockford, IL

Hotel Room Reservations:

We have reserved a block of rooms at the Best Western Clocktower Resort beginning Friday, June 9, 2006 and going through Sunday, June 11, 2006. Reservations are up to individuals to make and are on a first come first serve basis. Their phone number is 815-398-6000.

Transportation Options: - Rockford, IL is a one hour drive from Chicago's O'Hare International Airport. It is also easily accessible by bus, car and train from anywhere in the Mid-West

Seminar Topics

Friday, June 9, 2006

2-4pm

The Art and Craft of Black and White - Alan Ross
Architectural Photography - Kirk Gittings and George Lambros
Photographing the Mid-Western Landscape - Joseph Kayne

4-5:30pm

Inkjet Printing - Alan Labb
Portraiture with Large Format - Peter LeGrand
Presenting Your Work to Museums/Galleries - TBA

7-9:30 - Keynote Speaker

1:30-3pm

The HABS Program - Jack Boucher
Print Masking - Alan Ross
Using Filters - John Adler

3:30-5:30pm

Modifying, Assembling and Building Large Format
Cameras - Kerry Thalmann and JB Harlin
The Digital Darkroom - John Latimer

5:30-6:30

Selecting Equipment/Ask the Experts - Kerry Thalmann,
Gordon Hutchings, and Kirk Gittings

Saturday, June 10, 2006

8:30-10:30am

Alternative Processes - Kevin Sullivan & Michael Mutmanky
Backpacking and Traveling with LF - Kerry Thalmann and TBA
Digital Output Options - Bill Nordstrom and John Latimer

10:30 - 12noon

Film Testing/BTZS - Fred Newman

11-12:30

The Mammoth Camera - Michael Mutmanky and JB Harlin
Extreme Documentation with the 5x7 - Jet Lowe

12-1:30pm

Tech Talk/Ask the Experts - Gordon Hutchings, Alan Ross and
Fred Newman

Sunday, June 11, 2006

8:30-10am

Understanding and Using Staining Developers - Gordon
Hutchings and Kevin Sullivan
Digital Capture - Michael Colette

11:30-1pm

Lenses and Optics - Gordon Hutchings
Advances in Black and White Digital Printing - John
Cone

2-3:30pm

The Future of Large Format Film - Bergger, Fuji, Ilford
and Kodak

**Seminar Tickets - \$75.00 for one day, \$125.00 for two days, and \$165 for
3 days.**

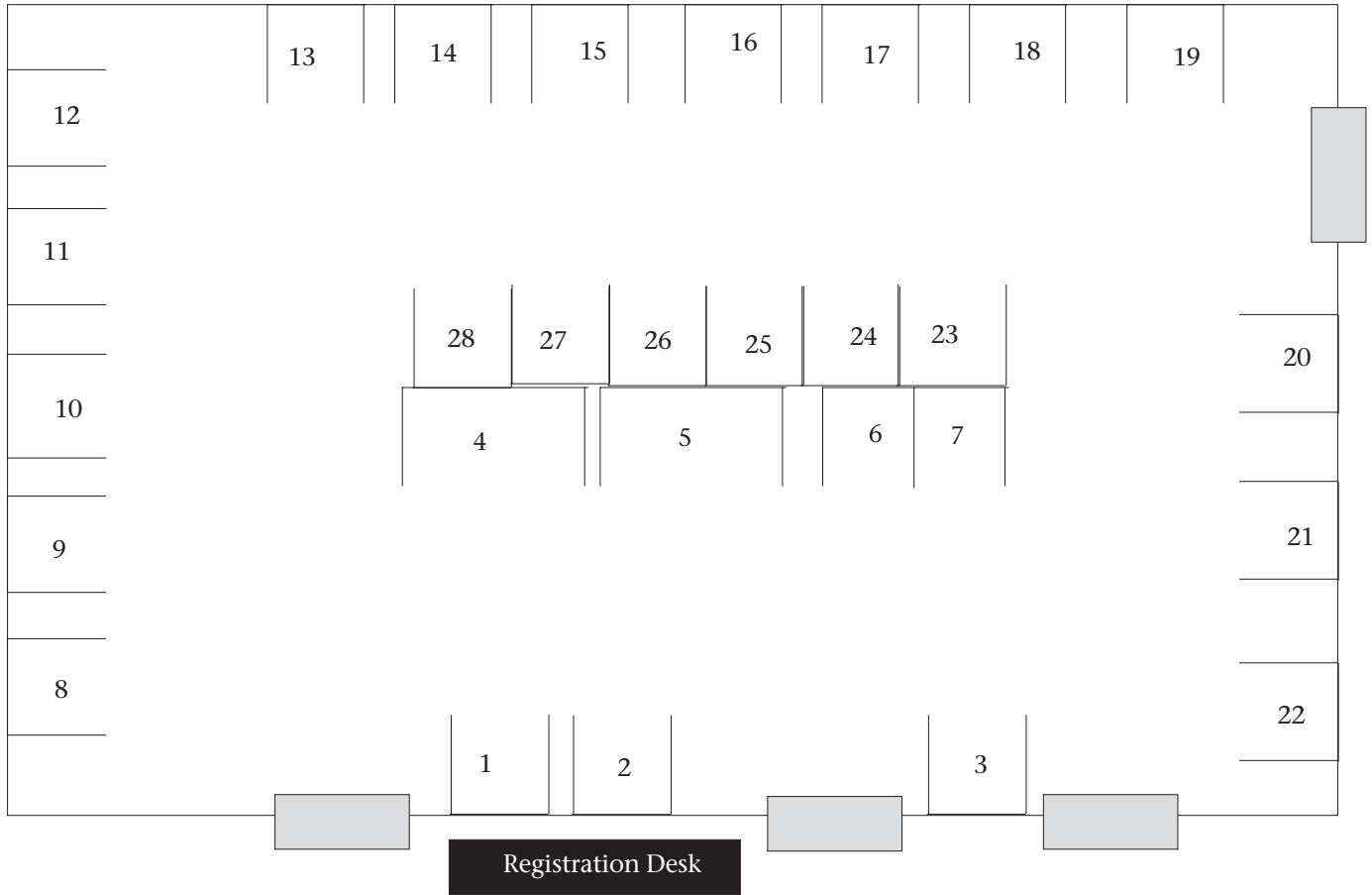
Discounts Given for Taking More than One Workshop

(3 day ticket plus 3 workshops = 20% discount, 3 day ticket plus 2 workshops = 15%, 2 day ticket plus 2
workshops = 10%)

To Register Call 800-894-8439 M-F 8-5 Mountain Time

We hope you will join us!

Trade Show Floor Plan



Pool Area

Arca Swiss.....	7	Hunt's Photo.....	15
Badger Graphics.....	14	Ilford.....	10
Better Light.....	2	Igor's Cameras.....	25
Bergger Products.....	12	Inkjet Mall/Cone Editions.....	17
Bromwell Marketing.....	19	Laser Light.....	16
Bostick and Sullivan.....	6	Lee Filters.....	11
CFAAHP.....	21	Midwest Photo.....	5
Calumet.....	3	Pac - Cam.....	13
Cooke Optics.....	8	Pixilation.....	27
Darkroom Automation.....	26	Quality Camera.....	20
Eastman Kodak.....	1	Renaissance Photo Tec.....	23
EJ Arts.....	28	Ries Tripods/Wehman Cameras.....	18
Fuji.....	22	Schneider.....	24
HP Marketing.....	4	Toyo.....	9

Trade Show Hours

Friday June 9 - 5pm - 7pm
 Saturday June 10 - 10am - 6pm
 Sunday June 11 - 10am - 5pm

Trade Show Setup

12noon - 5pm Friday June 9